

WHO'S AFRAID OF RED

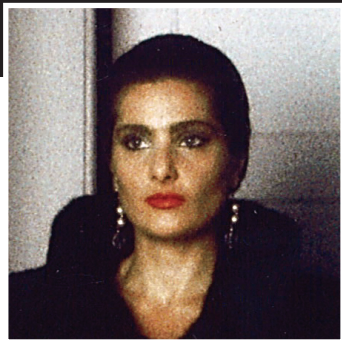
A Story Cycle in Three Parts



The year is 1996. Leon, a former divinity student turned war correspondent, begins dating Sylvia, an art professor. When Leon divulges a shocking secret, Sylvia urges him to return to Africa, where he'd covered the Rwandan genocide two years earlier. *Who's Afraid of Red* explores the value of suffering in defining the soul, the exigencies of love (both secular and divine), the nature of ego, and the weight of conscience. A love triangle spanning two continents and cultures, *Who's Afraid of Red* maps the journey of the human heart and chronicles three individuals in their quest for the authentic.

“Meet the Author”

Alessandra Gelmi is a graduate of Dartmouth College and Columbia University. After receiving her master's degree, she was awarded a teaching fellowship from Boston University, where she taught creative writing under the aegis of three Nobel Laureates.



Her literary awards include the Irene Leache Memorial Prize and the Amy Loveman Competition. A former member of The White House Correspondents' Association, Alessandra has written for three national dailies, dozens of magazines, and has interviewed personalities from Stallone to Coretta Scott King. Her original plays *He and She* and *Falling Stars* were first performed at The Source Theatre Festival in Washington, D.C. *Falling Stars* won first prize in its category at The Source and later at The National Theater. In 2003 Alessandra was nominated for a Pushcart Prize in literature.

“Her facility with words astonishes.”

World Magazine

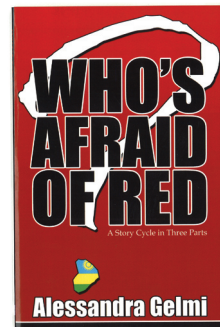
“An eye-opening account of the Rwandan Genocide.”

Hachette Filipacchi

“Raw Talent.” **Arts Beat**

“A penetrating, intelligent voice for the age. Gelmi fearlessly tackles the vagaries of male-female courtship.”

Vision Magazine



Available through [amazon.com](https://www.amazon.com) & all major bookstores in Europe & U.S.